

# Enter Hallownest

Hollow Knight

By Christopher Larkin

Musical score for "Enter Hallownest" by Christopher Larkin, featuring four staves of music:

- Staff 1:** Treble clef, 4/4 time, tempo = 130, key signature Am. Dynamics: *pp*, *p*, *f*. Measure 1 starts with a sustained note followed by eighth-note chords. Measure 2 consists of eighth-note chords. Measures 3-4 show eighth-note chords with a bass line. Measure 5 ends with a sixteenth-note run.
- Staff 2:** Bass clef, 4/4 time. Measures 1-4 show eighth-note chords. Measure 5 ends with a sixteenth-note run.
- Staff 3:** Treble clef, 4/4 time. Measure 1 starts with a sustained note followed by eighth-note chords. Measures 2-3 show eighth-note chords. Measures 4-5 show eighth-note chords with a bass line. Measure 6 ends with a sixteenth-note run.
- Staff 4:** Bass clef, 4/4 time. Measures 1-5 show eighth-note chords. Measures 6-7 show eighth-note chords with a bass line. Measure 8 ends with a sixteenth-note run.

Key changes and dynamics:

- Measure 1: Am
- Measure 2: G6
- Measure 3: F6
- Measure 4: E
- Measure 5: D9
- Measure 6: B $\flat$
- Measure 7: A $\flat$ m
- Measure 8: E7
- Measure 9: E7/F
- Measure 10: EM7
- Measure 11: E
- Measure 12: cresc.
- Measure 13: ff
- Measure 14: mf
- Measure 15: ff
- Measure 16: (cresc.)
- Measure 17: f

Performance instructions:

- Measure 1: Sustained note
- Measure 2: Eighth-note chords
- Measure 3: Eighth-note chords
- Measure 4: Eighth-note chords
- Measure 5: Sixteenth-note run
- Measure 6: Sixteenth-note run
- Measure 7: Eighth-note chords
- Measure 8: Eighth-note chords
- Measure 9: Eighth-note chords
- Measure 10: Eighth-note chords
- Measure 11: Eighth-note chords
- Measure 12: Crescendo
- Measure 13: Fortissimo
- Measure 14: Mezzo-forte
- Measure 15: Fortissimo
- Measure 16: Crescendo
- Measure 17: Forte

17

22

27

B

*mp*

31

*f*

5

35

*rit.* ————— *a tempo*

*fff*

*p*